

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'ERAFIN STRING QUARTET' are written in a blue, sans-serif font. A horizontal blue line is positioned below the text.

SERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*

Sheila Browne, *viola* and Lawrence Stomberg, *'cello*

FOR IMMEDIATE RELEASE

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Music at the Gate presents Serafin String Quartet on Saturday, September 9 at 7:00 p.m.

(Wilmington, Del.) July 10, 2017 - [Music at the Gate](#) concert series presents [Serafin String Quartet](#) on **Saturday, September 9, 2017 at 7:00 p.m.** at St. Mary Gate of Heaven Church in Queens, NY. Following critical acclaim for their Naxos recording, named Top 10 Classical Albums of 2013 by Philadelphia's *City Paper*, the Delaware-based Serafin String Quartet has been sought after for performances around the nation. Currently *Quartet in Residence* at the [University of Delaware](#), the Quartet's eclectic programming spans the entire quartet output and winning performance style never fails to please an audience.

The concert features **Jennifer Higdon's *Amazing Grace***, (originally written in 1998 for choir and later adapted for string quartet by the composer) which taps the vocal attributes of the String Quartet in a setting of one of the most recognized and cherished American folk tunes; **Samuel Barber's *Adagio*** for string quartet in b minor, Op. 11, one of the most recognized and beloved pieces of American music from the twentieth century; **William Grant Still's *Danzas de Panama*** for string quartet, (from SSQ's debut recording - Centaur Records 2010) is a delightful set of four movements each drawing from the colorful dance styles from Panama, Central America and Africa; and **Felix Mendelssohn's *String Quartet in e minor***, Op.44, No.2, a work filled with infectious energy and lyricism.

The free Music at the Gate concert series features live music events dedicated to enhancing the quality of life in the community.

If you go: Music at the Gate presents Serafin String Quartet Saturday, September 9, 2017 at 7:00 p.m.

Featuring Higdon "Amazing Grace"; Barber "Adagio" for string quartet in b minor, Op. 11; Still "Danzas de Panama" for string quartet; and Mendelssohn String Quartet in e minor, Op.44, No.2
St. Mary Gate of Heaven Church, 103-12 101st Ave, Ozone Park, Queens, NY 11416
Free, Donations Appreciated

Please visit www.serafinquartet.org for the complete 2017-2018 season schedule.

About Serafin String Quartet

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's *City Paper*. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by *Strings Magazine* for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit www.serafinquartet.org.

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